



## Writing Prompts for Stage 3

Please complete two prompts each week. Write in your book or create a digital file e.g. a Word document or Google Doc.

First, write the heading of the prompt. You may then respond to the prompt by writing two or three paragraphs. If you wish to extend your learning, you may choose to write the whole story!

### Prompt 1

#### Baby's point of view

*What do you think this baby has seen? Maybe it's something they recognise or maybe it's something they have never seen before.*

*How do you think it will react? Maybe it will be delighted. Maybe it will be frightened.*

Write what the baby has seen from the point of view of the baby.

You could use these ideas to write a story.



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### Prompt 2

#### Set the scene

*A dramatic setting can be used to get a story started. It can set a mood.*

*What would characters see around them if they were near this storm? What would they hear? Where might they go? Why are they in this setting in the first place?*

Start a story by writing a description of this setting.



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### Prompt 3

## Act out the scene

Think about why these characters might be acting this way. What are they fighting over? Who do you think might have had it first? How might this end?

1. Write a conversation between these two characters.
2. Act out the dialogue. Play the part of both characters.

Acting out the parts will help give you an idea of whether your dialogue is realistic or not.



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### Prompt 4

## Show, don't tell

How could you show readers the emotions this character is feeling, rather than telling them? What clues could you give readers to work out her feelings, instead of explaining them directly? What could the character do? What could she say to show how she is feeling?

1. Write the nine different emotions the character is feeling in the pictures.
2. Next to each emotion, write a few lines that **show** the character's feelings. Don't tell readers directly. 'Kate felt angry' is telling. 'Kate's face grew red and she threw the dishes into the sink' is showing.



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## Prompt 5

### Sensing an emotion

What does happiness smell like? How does fear taste? You can use all five senses to describe an emotion.

1. Choose an emotion.
2. Write a few lines about how you think this emotion:
  - tastes
  - smells
  - sounds
  - looks
  - feels to the touch.

You could use these ideas to write a poem.



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## Prompt 6

### Actions make a person

The actions of characters can tell the reader about their personalities. For example, even though a character is in a hurry, they might stop to help someone. Or a character might choose to jump from the lowest instead of the highest diving board.

Write a scene where a character does something that shows the reader what they are like.

You could extend this scene into a longer story involving this character.



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